

<u>ozella</u>

Ozella Music | Schloss Hamborn 20 | D-33178 Borchen | Germany | fon +49(0)5251-38509 fax +49(0)5251-388909 email mail@ozellamusic.com | www.ozellamusic.com Distribution: USA/Canada: MVD Entertainment Group, D: Galileo MC, UK: Proper, Scandinavia: Border JP: Disk Union

## Full-Force Concoction Audio CD



## Magne Thormodsæter L'arte della persuasione

Magne Thormodsæter is an ECM-alumni, bassist, and indemand session musician. On *L'arte della persuasione,* he fuses two worlds with the full force of a beautiful blow. A 35minute story told in five acts, it pits a high-caliber classical ensemble against a jazz group. The result is captivatingly unclassifiable.

Although Thormodsæter fully composed *L'arte della persuasione*, the score also provides the musicians with permissions to act spontaneously. The work will thus never sound the exact same way twice. This inner tension was amplified by the process: All musicians only saw the piece on the day of recording.

"I honestly didn't know what would happen," Thormodsæter admits, but the result ended up sounding entirely organic. Gradually, the players turned into creators themselves making the piece "their own."

**Short + Sweet:** Two worlds become one: Classical and jazz blend with a beautiful blow.

## **Musicians**

<b>)</b>	07:04 08:44 05:58 07:09 04:13 05:51	Violins: Melina Mandozzi, Mara Haugen, Vladimíra Ščigulinská, Hillary Foster Violas: Ricardo Odriozola, Liene Klava Celli: John Ehde, Jane Odriozola Trumpet: Eivind Lønning Saxophones: Kjetil Møster, Atle Nymo Piano: Svein Olav Herstad Guitar: Thomas Tellevik Dahl Bass: Magne Thormodsæter Drums: Håkon Mjåset Johansen, Ivar Thormodsæter
ne Thormodsæter la		composed and arranged by Magne Thormodsæter produced by Magne Thormodsæter. Published by Edition Ozella. recorded by Davide Bertolini at The Grieg Academy, Bergen recording assistant Cem Arapkirlioglu

Tracklist

1. Inventio	07:04
2. Dispositio	08:44
3. Elocutio	05:58
4. Memoria	07:09
5. Intermission (Bass solo)	04:13
6. Actio	05:51

All Compositions by Magne Thormodsæter Published by Edition Ozella

> mixed by Martin Abrahamsen at Rainbow Studios mastered by Hans-Jörg Maucksch at Pauler Acoustics photos by Montag AS cover design by Nina Sangenstedt inspired by  $\pi$ .

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