

Full-Force Concoction

12" Vinyl LP Gatefold



Magne Thormodsæter L'arte della persuasione

Magne Thormodsæter is an ECM-alumni, bassist, and in-demand session musician. On *L'arte della persuasione*, he fuses two worlds with the full force of a beautiful blow. A 35-minute story told in five acts, it pits a high-caliber classical ensemble against a jazz group. The result is captivatingly unclassifiable.

Although Thormodsæter fully composed *L'arte della persuasione*, the score also provides the musicians with permissions to act spontaneously. The work will thus never sound the exact same way twice. This inner tension was amplified by the process: All musicians only saw the piece on the day of recording.

"I honestly didn't know what would happen," Thormodsæter admits, but the result ended up sounding entirely organic. Gradually, the players turned into creators themselves - making the piece "their own."

Sweet + Short: Two worlds become one: Classical and jazz blend with a beautiful blow.

Tracklist

SIDE A

1 Inventio	7:05
2 Dispositio	8:44
3 Intermission (Bass solo)	4:13
Total Time:	20:03

SIDE B

1 Elocutio	5:59
2 Memoria	7:11
3 Actio	5:51
Total Time:	19:02

All Compositions by Magne Thormodsæter
Published by Edition Ozella

Musicians

Violins: Melina Mandozzi, Mara Haugen, Vladimíra Ščigulinská, Hillary Foster

Violas: Ricardo Odriozola, Liene Klava

Celli: John Ehde, Jane Odriozola

Trumpet: Eivind Lønning

Saxophones: Kjetil Møster, Atle Nymo

Piano: Svein Olav Herstad

Guitar: Thomas Tellevik Dahl

Bass: Magne Thormodsæter

Drums: Håkon Mjåset Johansen, Ivar Thormodsæter

composed and arranged by Magne Thormodsæter
produced by Magne Thormodsæter. Published by Edition Ozella.
recorded by Davide Bertolini at The Grieg Academy, Bergen
recording assistant Cem Arapkirlioglu
mixed by Martin Abrahamsen at Rainbow Studios
mastered by Hans-Jörg Maucksch at Pauler Acoustics
photos by Montag AS
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inspired by π.

Artist Magne Thormodsæter
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