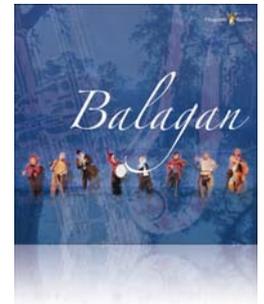


Balagan



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What happens when eight full-blooded musicians from all over the world join forces to live out their unbridled lust for making music? The answer to this question can be found in the show **BALAGAN**, the Russian word for „Hullabaloo“ – a ruckus in the most delightful sense of the word, Fiery spirit coupled with melancholy. Passion with comedic lightness.

The unique theater project **BALAGAN**, whose origin lies in „Trio Bravo“ founded in 1994 by **Mark Chaet** in Berlin, breaks through all the borders between countries and genres with its spirited and passionate charisma. When „**Trio Bravo**“ took over the musical direction for **BALAGAN** in 2001, they had no idea how rapidly the combination of their music with guests from international vaudeville acts would develop.

The show was produced by theater production Fliegende Bauten („Flying Buildings“) and staged by director Sebastiano Toma, and creates a colorful mixture of emotions and passion with its surreal images and furious temperament, It has enthused countless audiences worldwide since its premiere in Theaterzelt der Fliegenden Bauten in Hamburg.

BALAGAN is concert, theater and stage spectacle, the brilliant combination of a fantastic world of melancholic comedy, pantomime, dance and acrobatics. This world is led and presented by the **Balagan Band**, 8 grandiose musicians coming from diverse countries: Germany, Poland, Russia, the Ukraine, Italy and Israel. Under the musical direction of composer **Mark Chaet**, this ingenious troupe unites traditional sounds with classical, klezmer, soft pop and even punk, not to mention a good measure of irony and sass.

All the emotions of the show are captured on the newly released **CD Balagan**, allowing the listener to experience the carefree and free-sounding spirit these eight **BALAGAN** Musicians have woven into songs like „Rondo Ukraine“, „Weekend am Wannsee“, „Virtuoso“ and „Herbstwalzer“.

Singer **Momo Kohlschmidt** enchants with her delicate, almost fairy-like voice in the dreamy „Quitte Pas“, the rhythmically shimmering „Ksena“ and „Narrow Minded“, à la Brecht / Weill music theater. **Mark Chaet**, the devil's fiddler on his violin, understands punk as much as dizzying carousel rides between rock and folklore. Horn section **Anke Lucks** on the trombone and **Pavel Kurdakov** and **Dima Geller** on their trumpets wow with tempo-charged, powerful playing, harmonically and in perfect accord with rhythm duo **Adam Tomaszewski** on the drums and **Sergeij Sweschinskij** on the contrabass/stickbass. **Giorgio Radoja** on piano and keyboard manages to make romanticism and heart-moving sound chaos physically palpable – he holds the strings of the whole band's sound in his hands with his keyboard instruments.

Each individual musician is a special character, and through the diversity of the nations a unique sound is created, a particular style that cannot be pigeonholed: with eastern European roots, western influences, pop arrangements - played provocatively - This band confidently ignores any and every form of labelling otherwise common in the music business.