

Dago
Sounds for A Blue Planet



A hypnotizing panorama of sound

„Sounds For A Blue Planet‘ (2002) is Dago’s (Dagobert Böhm) most open, rhythmical album to date. Here, allied with an illustrious host of first-class instrumentalists and vocalists including keyboarder Steven Toeteberg, saxophonist Tony Lakatos and singer Tokunbo Akinro, he takes a crack at achieving the highest possible chillout-factor.

Dago’s blockbuster is „open for new mixtures“, certifies music critic Andy Pohl. And Andreas Schulz (acoustic guitar) sees a new chapter of his work beginning in ‚Sounds For A Blue Planet‘: „It starts off with groovy loops, with the other instrumentations of this production striking new notes for Dago as well. Percussive rhythm loops, some of them played live, some programmed, provide a basis for the guitarist and his musicians to have some fun on.“

The opener „Marrakesh Sunrise“ already has the sun coming up all over the place when sitar and saxophone, Arabic singing and a driving mix of worldbeat that blends it all into a hypnotizing panorama of sound. Track 2 is a melodic homage to his label „Ozella“ and „Stay Awake“ is a soft ballad, that has the stuff to become a torch song classic, last but not least through Angua Crash’s voice. „Café au Lait“ sounds as relaxed and harmonic as if it just popped out of the light-footed Spyro Gyra fusion-kitchen.

Jazz, pop and world music fuse together in ‚Sounds For A Blue Planet‘ to create a pioneering sound of absolute smoothness and passionate sensuality, like in the Bossa Nova „Nessa Hora Azul“ (sung by Maria Hiort Petersen). Another highlight in this all around success is Dago’s new version of his instrumental classic „Morning Flight“ with the title „I Wish I Was a Seagull“. Sung by Soluna Samay, eleven years old at the time, this one is guaranteed to raise goose bumps.

The production for the 14 tracks, all of them penned by Dago, took 6 years, but you still have the feeling that they are the result of a few spontaneous jam sessions. And about five years after its first release ‚Sounds For A Blue Planet‘ is still an absolute Tip for fans of the smooth groove.

Summary

Smooth Worldbeats, precious guitar sounds, soprano sax, sitar, violin combined with Jazz and Pop, all blended into a hypnotizing panorama of sound.

Allied with a host of top-class musicians, whizz kid Dagobert „Dago“ Böhm serves up exquisitely groovy loops – instrumentally and vocally - on „Sounds For A Blue Planet“.