

# A fusion of the vivacity of jazz and world music with the elegance of classical composition and the depth and clarity of ancient folk melodies 12<sup>e</sup> Vinyl LP



## **Edgar Knecht**

Dance On Deep Waters

The critics just can't hide their excitement when it comes to Edgar Knecht. "Jazz hasn't been this original and stimulating for a long time", one of them enthused; "This music is simply stunning", respected monthly Jazzpodium confessed; and Germany's biggest quality newspaper Frankfurter Allgemeine Zeitung wrote: "This is truly unheard-of music." And truly, the German pianist and his band of bassist Rolf Denecke and drum-duo Stephan Emig and Tobias Schulte succeed in creating something genuinely new:

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Piano, bass and drums are dancing on the waves of deep waters, rhythms and melodies are rising like ecstatic fireworks. "And all of this", according to newspaper Hessische Allgemeine, "is done with plenty of Innigkeit, a boisterous joy of playing, a love for improvisation and spontaneity. Sometimes it's so good, it makes you cry."

## Tracklist

Side A	
01. Lilofee	6:02
02. Gedankenfreiheit	10:18
03. Tiefe Wasser	5:18
04. Fenjas Lullaby	4:39
Side B	
05. Nachttraum	7:38
06. Schwesterlein	8:57
07. Frühling	3:33
08. Wiegenlied	6:16

#### **Musicians**

Edgar Knecht | piano Rolf Denecke | bass Tobias Schulte | drums Stefan Emig | Percussion

## Credits

Produced by Dagobert Böhm for Ozella Music Recorded and mixed 2012 by Stephan van Wylick, fattoria musica, Osnabrück Mastered by Hans-Jörg Maucksch at Pauler Acoustics, Northeim

All compositions by Edgar Knecht except "Wiegenlied" (Brahms, Denecke, Knecht). All tunes are based on traditionals. Published by Edition Ozella.

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