



## Edgar Knecht Good Morning Lilofee



### A breathtaking tour through the "OLD GERMAN SONGBOOK"

A virtuoso of the piano keys takes on the declining teutonic folk song, and breathes new life into these songs with jazz and world music influences. During its premiere, he immediately received an invitation to the most important festival celebrating Latin jazz, in Havana, which inspires curiosity about his music.

Because the pianist and composer Edgar Knecht has managed to find a sensational new approach to the seemingly lost tradition.

When he and his trio present their mixture of gripping rhythms and touchingly beautiful melodies in their concerts, the audience feels the tremendous emotional power that emerges from the combination of world music with their own musical heritage.

"Maria durch ein Dornwald ging" becomes a ballad that gets under the skin. The song "Es war ein König in Thule" evolves into a virtuoso piece between Beethoven and Cuban salsa. In "Froh zu sein bedarf es wenig" African 6/8 beat and German 3/4 beat revel in a joyous celebration.

The press praises the artists unanimously: UNDREAMED OF new VITALITY for old FOLK SONGS | A FIREWORK in the DELIGHT OF PLAYING | A FANTASTIC jazzlike JOURNEY OF ADVENTURE | as it is claimed in CD- and concert reviews.

World music or jazz festival: wherever Knecht, Denecke and Emig perform their music they leave behind a moved and delighted audience.

### The Press

*"Such music has never been heard by the world."*  
**Frankfurter Allgemeine Zeitung**

*"... That requires a musician, who puts a new complexion on already known. Like Edgar Knecht. ... A genuinely grooving piano line. Enthusiastic applause for a German premier league player."*  
**Hessische Allgemeine, Kassel**

*"For me, THE discovery!"*  
**Daniella Baumeister, Hessischer Rundfunk**

*"One of the most important musicians presented at the JAZZ FESTIVAL HAVANA 2009!"*  
**George Alvarado, Radio Cubana, Havana**