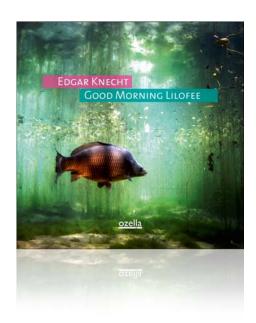




Ozella Music | Schloss Hamborn 20 | D-33178 Borchen | Germany | fon +49(0)5251-38509 fax +49(0)5251-388909 email mail@ozellamusic.com | www.ozellamusic.com Distribution: Galileo MC

A breathtaking tour through the "OLD GERMAN SONGBOOK"

12" Vinyl LP



Edgar Knecht

Good Morning Lilofee

A virtuoso of the piano keys takes on the declining teutonic folk song, and breathes new life into these songs with jazz and world music influences. The pianist and composer Edgar Knecht has managed to find a sensational new approach to the seemingly lost tradition

"Maria durch ein Dornwald ging" becomes a ballad that gets under the skin. The song "Es war ein König in Thule" evolves into a virtuoso piece between Beethoven and Cuban salsa. In "Froh zu sein bedarf es wenig" African 6/8 beat and German 3/4 beat revel in a joyous celebration.

Available as Limited Edition 180 g Vinyl LP.

Tracklist

Side A	
01. heisses kathreinerle	06:12
02. nachts um 3/4	05:01
03. thule	10:28
04. maria	06:29
Side B	
01. valse bleu	05:42
02. simsala	04:48
03. froh	07:09
04. schlaf	05:11
Compositions: Edgar Knecht	
Publisher: Edition Ozella	
Tracks 1, 3, 4 on Side A and 2, 3, 4 on S	ide B

Musicians

Edgar Knecht piano, vocoder in 6	
Rolf Denecke bass	
Stephan Emig drums	
Tobias Schulte drums in 4 and 6, udu in	ո 2
Wolfram Geiss violoncello in 4 Chris Mueller words in 6	
The Press	
Such music has nover been heard by the world "	

"Such music has never been heard by the world." Frankfurter Allgemeine Zeitung

"For me, THE discovery!"

Daniella Baumeister, Hessischer Rundfunk

"One of the most important musicians presented at the JAZZ FESTIVAL HAVANA 2009!"

Jorge Alvarado, Radio Cubana, Havanna

Artist Edgar Knecht Limited Edition 180 g Vinyl LP
Title Good Morning Lilofee (available too: CD-Audio, digipak)

 Label
 Ozella

 Catalogue # OZ 1032 LP

 Street Date
 27.08.2010

 EAN
 4038952010323

are based on old traditional Folksongs.

File under Jazz

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