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Ozella
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Distribution: Galileo MC

A breathtaking tour through the "OLD GERMAN SONGBOOK"

12" Vinyl LP



Edgar Knecht

Good Morning Lilofee

A virtuoso of the piano keys takes on the declining teutonic folk song, and breathes new life into these songs with jazz and world music influences. The pianist and composer Edgar Knecht has managed to find a sensational new approach to the seemingly lost tradition

"Maria durch ein Dornwald ging" becomes a ballad that gets under the skin. The song "Es war ein König in Thule" evolves into a virtuoso piece between Beethoven and Cuban salsa. In "Froh zu sein bedarf es wenig" African 6/8 beat and German 3/4 beat revel in a joyous celebration.

Available as Limited Edition 180 g Vinyl LP.

Tracklist

Side A

- | | |
|--------------------------|-------|
| 01. heisses kathreinerle | 06:12 |
| 02. nachts um 3/4 | 05:01 |
| 03. thule | 10:28 |
| 04. maria | 06:29 |

Side B

- | | |
|----------------|-------|
| 01. valse bleu | 05:42 |
| 02. simsala | 04:48 |
| 03. froh ... | 07:09 |
| 04. schlaf | 05:11 |

Compositions: Edgar Knecht

Publisher: Edition Ozella

Tracks 1, 3, 4 on Side A and 2, 3, 4 on Side B are based on old traditional Folksongs.

Musicians

- Edgar Knecht | piano, vocoder in 6
Rolf Denecke | bass
Stephan Emig | drums
Tobias Schulte | drums in 4 and 6, udu in 2
Wolfram Geiss | violoncello in 4
Chris Mueller | words in 6

The Press

„Such music has never been heard by the world.“

Frankfurter Allgemeine Zeitung

„For me, THE discovery!“

Daniella Baumeister, Hessischer Rundfunk

"One of the most important musicians presented at the JAZZ FESTIVAL HAVANA 2009!"

Jorge Alvarado, Radio Cubana, Havana

Artist	Edgar Knecht	Limited Edition 180 g Vinyl LP
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