



Gjertrud Lunde

Hjemklang



Timeless-sensitive blend of Jazz, Classical, Pop, World Music, gently inviting the listener on an atmospheric journey

Gjertrud Lunde's debut album "Hjemklang" is an impressive collection of songs, gently inviting the listener on an atmospheric journey, sharing experiences and impressions of the distance travelled. The album title consists of the Norwegian word "hjem" (Home) and the multilingual word "klang" (sound). A play on word, that shows Gjertrud Lunde's deep local ties. It is a bonding to her roots, which also finds expression in a few arrangements of old Norwegian psalms and folk songs, interspersed here and there in the flow of the album. Gjertrud Lunde's timeless music is a sensitive blend of Jazz, Classical, Pop and World Music. Her soulful compositions are skilfully wrapped with impressionist sound paintings, just as with groovy beats. Therewith, the Cologne-based artist creates a musical cosmos, that exceeds artistic, stylistic and national boundaries in an effortless manner.

An excellent four-piece band adds a wide range of expression to Gjertrud Lunde's voice. Well-experienced, sensitive musicians, who gave concerts throughout Europe, Africa, Arabia, Asia, USA and Canada - in different formations, both with their own groups and as guest musicians. The renowned ECM-pianist Wolfert Brederode is an unique poetic voice in the today's Jazz scene, contributing a transparent, subtle sound to the "Hjemklang" album. Guitarist and husband Florian Zenker, who also shares the "Estate" project with Gjertrud Lunde, is known for his creative use of electronic effect devices, that extends the guitar sound colouration. His innovative soundscapes inspire the music and bestow it with a natural flow. To the songs, which are arranged without bass, he contributes a baritone guitar, to give the melodies an extra grip. Hailing from Poland, Bodek Janke delivers outstanding drumming and percussion work. He is considered as one of the most versatile drummers of the contemporary European Jazz and World Music scene. Extensively, he draws from his rich treasure trove, playing with genres and merges them into a new expression. Special guest on the album is the well-known Norwegian trumpeter Arve Henriksen with his unique timbre, inspired by the Japanese Shakuhachi flute.

The singer Gjertrud Lunde won several competitions, awards and scholarships during her studies in Stavanger. Afterwards she completed graduate studies in classical singing and ancient music at the Royal Conservatory in The Hague. Gjertrud Lunde sings her compositions in English, Norwegian, French and Portuguese. Diverse and homogeneous at the same time, "Hjemklang" unfolds its own magic, keeping the quality level up to the very last note. With luminosity, lightness - always accompanied by a live near depth - the album sounds as close and familiar as a good old friend.

Gjertrud Lunde (NO / DE) Voice

sowie: Florian Zenker (DE) Guitar / Baritone guitar / Electronics | Wolfert Brederode (NL) Piano / Rhodes
Bodek Janke (PL / DE) Perc. / Drums | Guest: Arve Henriksen (NO) Trumpet