

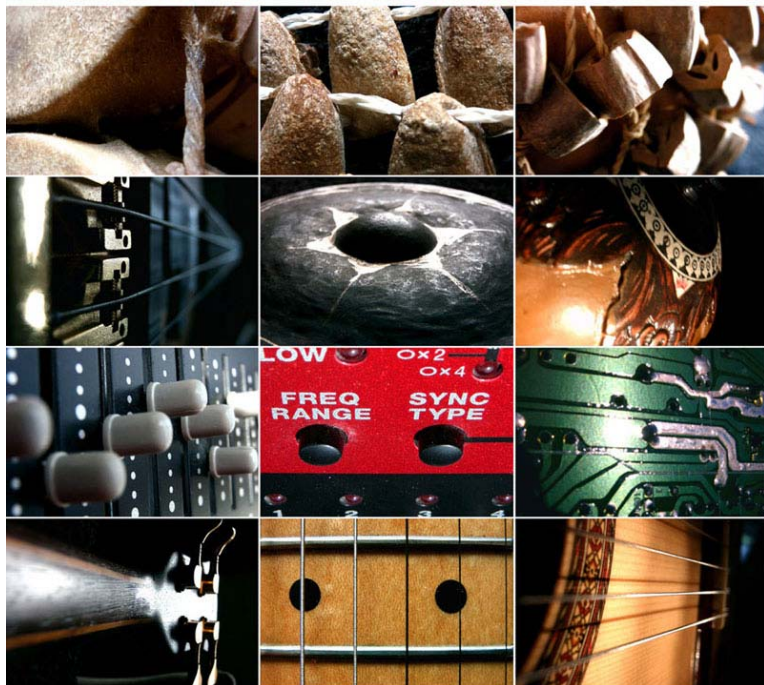
New Release
07.10.2005

ozella
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OZL 22002CD
LC 14101

„Minimal elements are opening a musical macro-universe.“

natural frequencies > ornamental journey



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01 kenya	5:05
02 snake	8:01
03 love song	2:23
04 hurikea	5:17
05 desert	5:44
06 round & round	5:13
07 mouse & elefant	3:58
08 deep diving	3:10
09 muted city	3:23
10 traveller	9:09
11 leaving	4:20
12 zero (pt.2)	7:54

Natural Frequencies

Ornamental Journey

Andreas Leifeld b / g / key / electr. / DJ

With Ornamental Journey the composer and producer Andreas Leifeld has made a very successful opening to his project Natural Frequencies.

Leifeld is linking his profession as musician (b., g., key) and DJ (Jazz, Ambient, Worldmusic, Minimal-Techno) in a very brilliant manner with his theoretical and practical studies of video arts, music and computer graphic arts.

In the development of Leifeld's music, natural frequencies are an important factor in two ways. The arrangement is borrowed from the shaping-patterns of nature. Acoustic instruments as guitars, basses and different percussions are playing up the different parts. Then these are arranged and rearranged by electronic means and combined with further electronic sounds. Now further natural frequencies are emerging this time more in a scientific sense in the form of structure and system-principles of nature. By those Leifeld gets himself inspired when he arranges and he works with repetends, repetitions, variations, arrangements in layers, heterodyning and shifting of phases. He combines these principles of the minimal music with elements of other musical genres: Jazz, Ambient, Worldmusic, Elektro.

What sounds very scientific in this description proves to be an outspoken sensitive, many-layered musical event of which you can grip the richness in relaxed timelessness. Music, which sounds as if it had grown from an exotic plant. Ornamental Journey sounds which are full of lyrical radiant energy, bearing the imprint of rhythmic ornamentation. Nature as a source for inspiration on a consciously reflecting and emotional basis.

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