



Randi Tytingvåg
RED



Dynamic Expressionism between Folk, Jazz, Tango und Electronic

Seductive power wrapped in subtle passion and ardent devotion – that's what ensouls Randi Tytingvåg's songs. Born in Stavanger in 1978, the singer/composer, long celebrated as a multi-musical genius in her home, sets off to enrich the already prestigious Norwegian music culture with a myriad of exciting and beautiful facets of sound.

Deeply bound to the jazz of the „old continent“, which she accumulates with stylistic elements from classical, rock, electronic, folk and cabaret and shapes this to a Scandinavian form of chanson, she opens new and unique worlds of sound experience.

Accompanied by a seasoned band of musicians that Randi has been working with for some time now, „Red“ has become a work of sophisticated and airy-light sound worlds reminiscent of the great tradition of American jazz singers, tying in tango's syncopated rhythms with their unpretentious elegance. Randi Tytingvåg celebrates her songs with a clear, irresistibly sensitive voice that tells of burning love ("Red Or Dead"), the importance of holding on to your hopes and dreams ("Quiet Noise"), or the desire to fly to the moon and conquer the universe with your lover ("A Trip To The Moon"). The Norwegian adds her version of Cole Porter's classic "My Heart Belongs To Daddy" to her ten self-penned compositions, a lovely contrast to Marilyn Monroe's lascivious interpretation.

This lady's musical concept is unique, and she can easily hold her own with the likes of colleagues like Silje Nergaard, Beady Belle or Rebekka Bakken. With accomplished pianist and arranger Anders Aarum (Jazzmob), accordionist Espen Leite, double bass player Jens Fossum and adept cellist Svante Henryson, Randi has gathered the cream of the Norwegian jazz scene around her. Supported by guests like guitarist Jan Martin Smørdal or drummers Ivar Thormodsæter and Eirik-André Rydningen, the songs they arrange together become an electrifying listening experience, striking with instrumental brilliance, first-class vocals and an enormous wealth of melodies and harmonies that could easily fill a number of concept albums.

"Red Or Dead" is a wondrous spun ballad with gentle echoes from Leonard Cohen. "Quiet Noise" lets traditional coffeehouse tango collide en force with the Tango Nuevo of Astor Piazzolla, while in "Queen & King" the old world couples with the new, swinging with ease. "Why" floats up to celestial spheres with gentle accordion and guitar. And the timeless beautiful jazz ballads "Cohesion" and "A Trip To The Moon", in piano-trio-format, round off an album that's convincing to the very last note. The colour of music is „Red“; these Norwegian musicians show us why, and how.