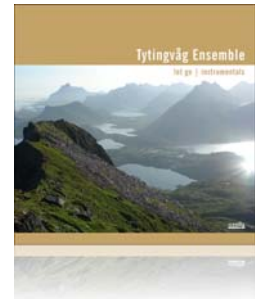


Tytingvåg Ensemble

Let Go Instrumentals



Nocturnal echoes

Ozella's latest offering „Let Go – Instrumentals“ is both a bold experiment and a highly atmospheric Jazz-album: The songs of Randi Tytingvågs „Let Go“ are returning as dreamy instrumentals - from which the original vocal tracks have carefully been removed.

When Tytingvåg re-released her acclaimed full-length „Let Go“ internationally early this year, listeners marveled at how the charismatic Norwegian singer had managed to create a captivating sound and momentum without the use of either drums or percussion. The achievement wasn't merely hers, though, but equally relied on the talents of her long-term live-band Tytingvåg Ensemble. As its members are now impressively demonstrating, the stories behind these songs are even holding up without the unique voice of their bandleader.

In fact, one could claim with justification that the album has even gained in charm and ambiance thanks to the reduction of the pieces to their bare essence. Suddenly, the musicians are reacting to melodies and words which are no longer objectively present but are still resounding through these songs like the scent of a sweet perfume in an empty room. An unreal, nocturnal and ghostly breeze is blowing through these eleven pieces drawing from Jazz, Folk, Chanson, Chamber Music and Klezmer alike.

The reason why this diverse music still manages to remain cohesive and organic can be traced back to the close co-operation between the singer and her accompanists: „*The musicians I work with always play an important role when arranging the songs I compose*“, emphasises Tytingvåg. It tells: Featuring a line-up of pianist Anders Aarum's, bassist Jens Fossum and the trio of Espen Leite, Ola Kvernberg and Morten Michelsen (on accordeon, clarinet and violin respectively), the performers lay down a both suspenseful and melancholic sound.

The result will surprise more than just those, who already considered the original „Let Go“ a „charming, colourful and rich galaxy of sounds“ (Jazzthetik). After all: That's exactly what this mysteriously charming instrumental work outside of categories and conventions has turned into as well.