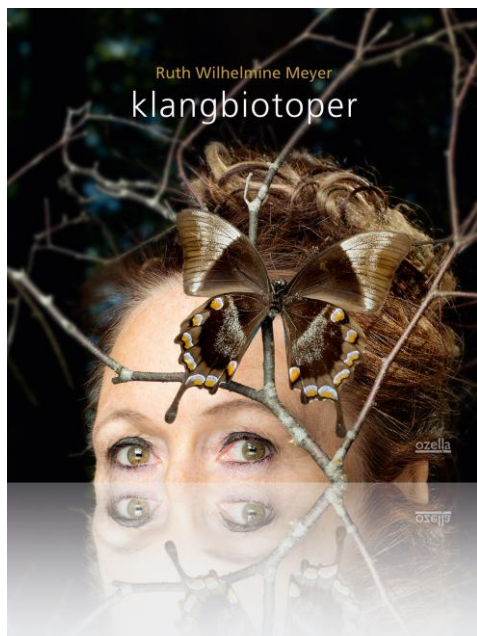


## Political Soundscapes

Audio CD



### Tracklist

1. Kvæven
2. Tvo duvor
3. Klovnefiskens desorientering
4. Sju vindar
5. Valbekkskogen
6. Dagpåfugløyelarens betraktninger
7. Sut
8. Å den svalande vind
9. Gåsenebbhvalens lament
10. Ekko
11. Det var en gang

All arrangements by the musicians.  
Compositions: Ruth Wilhelmine Meyer,  
except no. 2, 4, 8 and 11

## Ruth Wilhelmine Meyer Klangbiotoper

Ruth Wilhelmine Meyer's second album *Klangbiotoper* has turned into something few would have expected from the exceptional Norwegian vocalist: A political statement: "When I set out to record this album, I saw the atrocities that we were committing towards our planet and it got me thinking", Meyer recounts, "I reflected on my lack of will to do something about the situation and about our collective failure to take action. In some ways, working on the album was a way for me to enter into a dialogue with the places, plants and creatures of nature."

This drive for change does not express itself through anger or ideologies, however. Rather, the album is about a return to humanity, about rebuilding our relationship with nature and opening ourselves up to the beauty that surrounds us. The softly flowing compositions oscillate between folk tunes from Meyer's childhood and almost sculptural instrumental parts, in which her band - made up of tuba, saxophone and percussion - is casting the shapes and outlines of the worlds she is singing about on the retina of the mind's eye.

*Klangbiotoper* is both an audiophile headphone environment and an expression of direct, undiluted emotions, a tribute both to her own roots and the things that unite as all.

### Musicians

- |      |  |
|------|--|
| 5:49 | Ruth Wilhelmine Meyer - multivocals                    |
| 3:41 | Lars Andreas Haug - tuba                               |
| 2:33 | Grzech Piotrowski - saxophones                         |
| 5:57 | Terje Isungset - percussion                            |
| 2:42 | Guest vocalist - Zakarias Nikolai Meyer Øverli (No. 9) |

Published by Edition Ozella, except track 4.  
Recording: 21st -23th of June 2016, Woobie Doobie Studios by Lukasz Blasinski, Sulejowek, Poland 14th February 2017, CasaNova Studio by Sven Ohrvik, Oslo, Norway (no. 9)  
18th February 2017, Studio Radio Olsztyn by Ryscard Szmit, Poland (no. 6)

Mix: 17th -19th of February 2017, Studio Radio Olsztyn by Ryscard Szmit and Grzech Piotrowski  
Mastering: 16th -17th of Mars 2017, Rainbow Studio by Jan Erik Kongshaug

<b>Artist</b>	Ruth Wilhelmine Meyer
<b>Title</b>	Klangbiotoper
<b>Label</b>	Ozella
<b>Catalogue #</b>	OZ083CD
<b>Street Date</b>	26.02.2018
<b>EAN</b>	4038952000836
<b>File under</b>	Jazz
<b>Promotion</b>	NuzzCom

CD-Audio Digipak

