

Behind Blindfolded Eyes

Audio CD



Inwardness

Space Jazz

First contact between the musicians of Inwardness is established at a concert in Morocco. A year later, they meet again, this time in the South of France. Months are spent in isolation, in search of new forms of interaction. The trio experiment with different playing modes: playing blindfolded, in the midst of nature or during rush hour in the city centre. The result is a free-floating sound, a silence pierced by subtle noises and whispering frequencies.

Davy Sur is one of the few drummers capable of navigating the open spaces of this music. For Inwardness, he has managed to extract an intriguingly delicate sound from his instruments. Hihats are rustling like leaves in the wind, drums are rumbling like an approaching thunderstorm, singular rimshots hit the ear like the cane of a Zen master. On top of these poetic allusions, David Amar is teaching his saxophone to fly, guided by Maciek Pysz's determined guitar motives.

So don't let the title of this album fool you. *Space Jazz* is not about moon landings, worm holes and distant planets. Rather, Inwardness are leading listeners into the spaces between the notes, setting course for equally familiar and alien microcosms. And five minutes of your time are all they need to create truly transcendental mind states.

Tracklist

1. I. Morning	1:49
2. II. Afternoon	5:06
3. Seven Lakes	3:33
4. I. Through Space	2:13
5. II. Through Space	2:42
6. I. Moon - Other Side	1:39
7. II. Moon Landing	5:06
8. Before And After	4:25
9. Back In Space	2:48
10. Elephant Caling	2:36
11. I. One Our Waiting	4:18
12. II. One Our Now	2:16
13. III. One Our Later	3:59
14. Vesuvio	4:43
15. Rise Up	5:48
Total Time:	53:29

Musicians

Davy Sur: Drums / Percussion

David Amar: Soprano Saxophone / Synthesizer /
Electronic EffectsMaciek Pysz: Electric and Classical Guitars /
EffectsAll Composition by Davy Sur / David Amar /
Maciek Pysz

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Artesuono Recording Studio, Cavalicco (Udine)on 1st, 2nd and 3rd December 2016. This album was
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