



ozella
music

the sound

Our Sense of Jazz

ozella | ozella lounge | songways

Unser Gespür für Jazz - Unser Gespür für Klang

Ozella Music ist das Unternehmen des Musikers, Produzenten und Komponisten Dagobert Böhm. Drei Label bilden das Zuhause für internationale Künstler mit audiophilen-Produktionen aus den Bereichen:

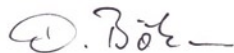
Our Sense of Jazz - Our Sense of Sound

(engl.) Ozella Music is an enterprise of musician, producer, and composer Dagobert Böhm. Three labels provide a home for international artists with audiophile productions from the following areas:

Ozella	World / Jazz / Instrumental
Ozella Lounge	Lounge / Downtempo / NuJazz / Chillout / Electronica
Songways	Singer-Songwriter / Blues

Eines liegt allen unseren Veröffentlichungen zu Grunde: Die Zusammenarbeit mit Künstlern, die ihre ureigene musikalische Sprache sprechen und ihre künstlerischen Visionen auf qualitativ höchstem Niveau mit uns zusammen verwirklichen wollen. Wir sind offen für Experimentierfreude und Individualität abseits ausgetretener Pfade. Die audiophile Klang Qualität unserer Produktionen und wunderschön gestalteten CD/Vinyl Cover sind ein Fest für Auge und Ohr.

(engl.) All of our productions are based on one thing: Working together with artists who speak their own individual musical language, and who want to realize their artistic visions with us on a high level of quality. We are very much open to experimentation and individuality far off the beaten path. The audiophile sound quality of our productions and beautifully designed CD/Vinyl covers are a feast for the eye and ear.



Dagobert Böhm

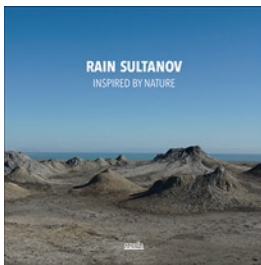


Inspired by Nature – Seven Sounds of Azerbaijan: Photography by Thomas Melzer



file under: jazz

file under: jazz



Rain Sultanov

Inspired by Nature –
Seven Sounds of Azerbaijan
OZ 068 CD / OZ 1068 LP

Internationally renowned saxophone player Rain Sultanov turns seven of his home country's landscapes into pieces of music. On a preceding excursion he collected sounds and impressions, which he adds to his masterly compositions influenced by jazz and world music.

Rain Sultanov: soprano-, tenor saxophones;
Shahin Novrasli: piano; Linnea Olsson: cello, voice;
Yasef Eyvazov: oud; Yasuhito Mori: double bass;
Peter Nilsson: drums; Irakli Koiava: percussion, udu



NYConnection

Urban Griot
OZ 067 CD

Formed by Finnish drummer Jaska Lukkarinen and Israeli pianist Roy Assaf and inspired by the griots of West Africa, NYConnection think of themselves as jazz storytellers. In their innovative compositions between bebop, folk and avant-garde song structures disappear in a dynamic whirl of dialogue and friction.

Jussi Kannaste: tenor saxophone; Roy Assaf: piano;
Antti Lötjönen: bass; Jaska Lukkarinen: drums

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file under: jazz Norway

file under: jazz Finland



Live Maria Roggen & Helge Lien

You
OZ 066 CD / OZ 1066 LP

For „You“, their second album as a duo, Norwegian singer Live Maria Roggen and pianist Helge Lien have recorded nine songs by Nordic folk, jazz and pop songwriters. Their congenial interpretations are an enrichment to all that value good songwriting and put Live & Lien amongst the most important Scandinavian musicians of today.

Live Maria Roggen: vocals, Helge Lien: piano,



Jonne Taavitsainen Threedom

Leap of Faith
OZ 069 CD

Drummer Jonne Taavitsainen loves trios. At the same time, he strongly dislikes conformity. And so both his formations, Lithium and Threedom, are taking the classic jazz format to its outer-most borders. Acoustic drum 'n' bass in an early Erik Truffaz idiom and a touch of ambient music.

Jonne Taavitsainen: drums; Joel Parvamo: guitar; Joonas Tuuri: bass

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file under: jazz Norway



Helge Lien Trio

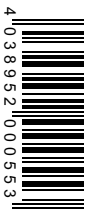
Guzugu

OZ 070 CD / OZ 1070 LP

If music is a language, then maybe, vice versa, words can be used to imitate specific sounds. This fascinating phenomenon of onomatopoeia is the starting point for Helge Lien Trio's 9th album "Guzugu".

New creations from the awarded piano trio with the magic sound!

Helge Lien: piano; Frode Berg: double bass;
Per Oddvar Johansen: drums



4 038952 000553

file under: jazz Norway



Helge Lien Trio

Badgers And Other Beings

OZ 055 CD / OZ 1055 LP

"Lien creates music of unexpected depth and slow burn intensity."

Stuart Nicholson, Jazzwise

"...the trio demonstrated a flexibility and telepathy that (...) continues to get deeper with each passing year."

John Kelman, All About Jazz

Helge Lien: piano; Frode Berg: double bass;
Per Oddvar Johansen: drums

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4 038952 000362

file under: jazz Norway



Helge Lien Trio

Natsukashii

OZ 036 CD / OZ 1036 LP

"The Norwegian Helge Lien Trio, with its poetic sensibility, stunning improvisational power and attractive original material, has become one of the leading European jazz groups of the last few years to push the music out into new territory."

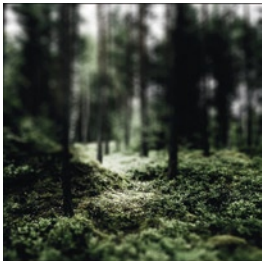
Stuart Nicholson, Jazzwise

Helge Lien: piano; Frode Berg: double bass;
Knut Aalefjær: drums



4 038952 000218

file under: jazz Norway



Helge Lien Trio

Hello Troll

OZ 021 CD / OZ 1021 LP

How to master 'The Art Of The Trio' perfectly. Winner of the norwegian Grammy Awards. Best Jazz Album (**Number 1**).

Rad Bennett's Best Audiophile Releases for 2009

Helge Lien: piano; Frode Berg: double bass;
Knut Aalefjær: drums & percussion

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4 038952 920103

file under: jazz



The Magic & The Mystery of the piano Trio: Ballads & Lullabies

OZ 92010 CD

Discover a compilation that combines quiet and pen- sive songs of some of the best Piano Jazz Trios of our time. Audiophile hi-resolution 24 Bit recording.

Including: Helge Lien Trio (Norway), Kari Ikonen Trio (Finland), Eivind Austad Trio (Norway), Stefan Aeby Trio (Switzerland), Edgar Knecht (Germany)



4 038952 000713

file under: jazz, Finland



Kari Ikonen

Ikonostasis

OZ 071 CD

For "Ikonostasis", Finish jazz sensation Kari Ikonen has invited his favourite musicians to play compositions that are both experimental and yet strikingly beautiful. A fantastic nordic album with Bob Moses, Mathias Eick and Louis Sclavis.

Kari Ikonen: Piano, Moog Synthesizer, Rhodes, Voice;
Ra-Kalam Bob Moses: Drums;
Mathias Eick: Trumpet;
Louis Sclavis: Clarinet, Bass Clarinet

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4 038952 000607

file under: jazz, Finland



Kari Ikonen Trio

Beauteous Tales and Offbeat Stories
OZ 060 CD / OZ 1060 LP

Awarded pianist Kari Ikonen, drummer Markku Ounaskari – Finland's jazz musician of the year – and Armenian bass player Ara Yaralyan put together a selection of artful original compositions, a Bollywood hit and an Armenian love song but also recorded a number of free improvisational pieces created in the studio without rehearsal.

Kari Ikonen: piano; Ara Yaralyan: bass;
Markku Ounaskari: drums



Kari Ikonen Trio

Bright
OZ 049 CD / OZ 1049 LP

The dream-team collaboration of Kari Ikonen (piano) double bassist Ara Yaralyan and drummer Markku Ounaskari fuses some of the tastiest ingredients of European jazz-cuisine with filleted afro-american influences (John Coltrane's "Giant Steps") and spicy transoriental vibes (including Armenian folk songs), taking the classic jazz piano trio into remarkable new directions.

Kari Ikonen: piano; Ara Yaralyan: bass;
Markku Ounaskari: drums

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4 038952 000492

file under: jazz, Finland



4 038952 000478

file under: jazz



Edgar Knecht

Dance On Deep Waters
OZ 047 CD / OZ 1047 LP

Piano, bass and drums are dancing on the waves of deep waters, rhythms and melodies are rising like ecstatic fireworks. "And all of this", according to newspaper Hessische Allgemeine, "is done with plenty of Innigkeit, a boisterous joy of playing, a love for improvisation and spontaneity. Sometimes it's so good, it makes you cry."

Edgar Knecht: piano; Rolf Denecke: bass;
Tobias Schulte: drums; Stephan Emig: percussion



4 038952 000324

file under: jazz



Edgar Knecht

Good Morning Lilofee
OZ 032 CD / OZ 1032 LP

Edgar Knecht succeeds in an impressive way to brush the dust off from old traditional folk songs and brings them to an undreamt-of new liveliness.

Klaus Ignatzek, Oldenburg

Edgar Knecht: piano; Rolf Denecke: contrabass;
Stephan Emig: drums

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4 038952 000652

file under: Jazz, Finland



Martti Vesala Soundpost Quintet

Helsinki Soundpost

OZ 065 CD

What is the sound of a city? Local trumpet player Martti Vesala lets us see through his eyes and ears. Song by song and bar by bar he pieces together a very personal jazz photo album that makes you want to get on a plane to see and hear Helsinki yourself.

Martti Vesala: trumpet & fluegelhorn; Petri Puolitaival: tenor saxophone, flute & alto flute; Joonas Haavisto: piano & rhodes; Juho Kivivuori: double bass; Ville Pynssi: drums & percussion



4 038952 000638

file under: Indie Jazz



Erna Rot

Ode An Die Freude

OZ 063 CD

Erna Rot picks from whatever she needs and then puts it together again with her talented band. The result is a versatile and original mix of styles that perfectly complements the interesting, poetic lyrics.

Erna Rot: vocal, piano; Simon Doetsch: accordion, trumpet; Peter Kowal: guitar, ukulele; Stefan Rey: double bass; Felix Günther: drums



4 038952 000614

file under: Jazz, Norway



Eivind Austad Trio

Moving

OZ 061 CD / 1061 LP

Trio jazz for the inner blue note - Having played an important part in the Norway jazz scene over the last 15 years, the Eivind Austad Trio now enters the international stage with their debut album. His lyrical and narrative style reminds one of the likes of Keith Jarrett and Bill Evans.

Eivind Austad: piano, Magne Thormodsæter: double bass, Håkon Mjåset Johansen: drums



4 038952 000621

file under: World, Pop



Na Lengo

Ingoma

OZ 062 CD

Africa meets Europe in this relaxed fusion of jazz, flamenco, pop and African music straight from sunny Ibiza. Based on harmony and friendship Na Lengo's debut Ingoma is full of surprising turns and an air of melancholy.

Gerard Guse: guitars
Denis Inyani: lead & background vocals
Alberto Perez: percussion
Matias Míguez: bass



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4 038952 000645

file under: jazz, Norway



Karl Seglem

Nordic Balm

OZ 064 CD / OZ 1064 LP

„Nordic Balm“ is the third studio album Norwegian saxophonist Karl Seglem recorded with his young Acoustic Quartet. It is exemplary for what it means when people talk about „magic“ in Jazz: discipline and freedom, trust and risk, feeling and energy. Plus: a lot of fun. Nine superb compositions celebrating the art of musical interaction.

Karl Seglem: tenor sax, goat horn, voice;
Andreas Ulvo: piano;
Sigurd Hole: bass;
Jonas Howden Sjøvaag: drums



4 038952 000522

file under: jazz, Norway



Karl Seglem

NyeSøngar.no

OZ 052 CD / OZ 1052 LP

Following a four year break after the quartets debut "Norskjazz.no" with extensive touring throughout Scandinavia and Europe Seglem seems to be full of energy, carrying his younger band mates along to ever new heights.

Karl Seglem: tenor saxophone, goat horn, voice; Andreas Ulvo: piano; Sigurd Hole: bass; Jonas Howden Sjøvaag: drums, percussion

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4 038952 000348

file under: World, jazz, Norway



Karl Seglem

Ossicles

OZ 034 CD / OZ 1034 LP

"It is this artistic honesty of engaging with forms close to his heart, that gives this music its universality, (...) Böhm's perspicacious Ozella label have released a minor classic."

Stuart Nicholson, Jazzwise August 2011

Karl Seglem: ten. sax, goat horns, antelope horn, voice;
Håkon Høgemo: hardanger fi dle; Olav Torget: el. guitars, konting, mbira; Gjermund Silset: el. bass; Erland Dahlen: drums, percussion; a. o.



4 038952 000515

file under: jazz, Norway



Gisle Torvik

Tranquil Fjord

OZ 051 CD / OZ 051 LP

"I know a lot of Jazz players, but Gisle Torvik is one of the most beautifully expressive guitarists I have ever heard! Every Note he plays goes right into my soul!"

Roger Sadowski, Founder of Sadowski Guitars

Gisle Torvik: guitars
Audun Ellingsen: bass
Hermund Nygård: drums

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4 038952 000560

file under: jazz, Norway



Gunnar Halle

Istanbul Sky

OZ 056 CD / OZ 1056 LP

In many respects, Istanbul Sky is a post-concept-album, with Halle writing and recording pieces without any other concern other than making them sound the best he possibly could. This implied combining all of his different influences, from his jazz roots to his interest in contemporary electronics.

Gunnar Halle: trumpet, vocals, keys & electronics feat. Eivind Aarset: guitar



4 038952 000577

file under: jazz, Norway



Jens Fossum

Bass Detector

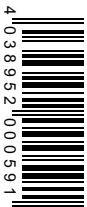
OZ 057 CD / OZ 1057 LP

Bass Detector is all about essence, risk, breaks with routine and complete freedom. The album sees Fossum handling a variety of different basses - double bass, electric bass, piccolo bass as well as piccolino bass with a built in midi system - and challenging himself with finding an organic connection between acoustic- and electronic interfaces.

Jens Fossum: electric & double bass, cello, piccolo & piccolino mini bass, roland midi bass; a. o.

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4 038952 000591

file under: Jazz Ambient



Slagr

short stories
OZ 059 CD

On „Short Stories“, Oslo based trio Slagr give time a sound. With hardanger fiddle, vibraphone and cello they weave artful, swelling sound structures that set the background for new folk melodies and old, almost forgotten stories. Through this Slagr create their own genre, combining the folk tradition of Norway with contemporary classical music and ambient.

Anne Hytta: hardanger fiddle; Sigrun Eng: cello;
Amund Sjølie Sveen: vibraphone



Aki Rissanen // Jussi Lehtonen Quartet with Dave Liebman

OZ 058 CD / OZ 1058 LP

"The mood, optimistic and rooted in some golden moments of the history of the genre."
Tom Mooney, Wexford Echo

Dave Liebman: tenor and soprano sax,
wooden flute; Aki Rissanen: piano;
Jori Huhtala: bass; Jussi Lehtonen: drums

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4 038952 000584

file under: Pop, Jazz, Norway



4 038952 000409

file under: Pop, Jazz, Norway



Randi Tytingvåg

Grounding
OZ 040 CD / OZ 1040 LP

Jazz and chanson are complemented by the singer-songwriter with the british-nordic spin on pop-music. "There's a story behind each of my songs. Something that either happened to me, or to someone that I know." (Randi Tytingvåg)

Randi Tytingvåg: vocals; Ivar Grydeland: electric guitar, 12-string guitar, acoustic guitar, reso-phonc guitar, lap steel guitar, pedal steel guitar; banjo, piano; Jo Berger Myhre: bass guitar, baritone guitar, acoustic guitar, double bass, synthesizer, piano; Pål Hausken: drums, percussion, backing vocals



4 038952 000232

file under: Jazz, World, Spain



Josete Ordoñez

Por El Mar
OZ 023 CD

Led by Ordoñez's guitar, relaxed lounge grooves enthrall and captivate the listeners. 'Por El Mar' feels like the pleasure of drinking a Pina Colada after a swim in the warm sea on an unforgettable holiday.

Josete Ordoñez: nylon & acustic guitars, mandola, dantu, vihuela and vocals; Ana Salazar: vocals; David Escudero: electric guitar; Luca Germini: keys, piano, rhodes, programming; Peter Oteo: bass; Enzo Filippone: drums; a. o.

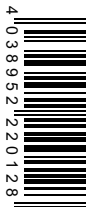
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lounge

Lounge Downtempo Nujazz Chillout Electronica

Por El Mar - Revisitado: Photography by Dave Lubeck

file under: Lounge, Downtempo



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file under: Pop, Lounge



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Josete Ordoñez

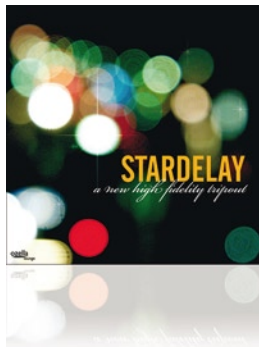
Por El Mar – Revisitado

OZL 22012 CD

Three years ago, Josete Ordoñez's created a timeless musical vision. Now, it continues into the future – as the soundtrack for magical nights at a cocktail lounge at the beach.

Nr. 5 in the german Chillout Charts!

A project by DJ Nartak & Dagobert Böhm including remixes by Ganga, Softwaver, Blank & Jones, Chris Zippel, Stardelay, Deep Dive Corp., Nacho Sotomayor, a. o.



Stardelay

A New High Fidelity Tripout

OZL 22006 CD

Take a trip to outer space with Stardelay's groovy warm-sounding high fidelity instrumentals and enjoy three additional breathtaking vocal-tracks featuring the smooth voice of Carsten Mentzel. Including "Earthlight" and "Thoughts & Words"!

Carsten Mentzel: fender rhodes, roland analogue synthesizer, fender precision bass, vintage electric & acoustic guitars, drums & loops, vocals

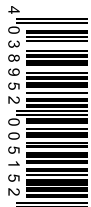
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lounge



SongWays

Singer Songwriter Blues

Pete Alderton by Bob Sala



file under: Blues



file under: Blues



Pete Alderton

Something Smooth

SW 515 CD / SW 1515 LP

On his new album, "Something Smooth", Pete Alderton continues to tell the story of his life through masterly crafted songs. Once again the singer, guitarist and songwriter proves that he is one of the best and most versatile Blues artists of his generation.

Pete Alderton - vocals, acoustic guitar;
Carsten Mentzel - acoustic & electric guitars,
bass, piano, percussion, background vocals; a. o.



Pete Alderton

Living On Love (remastered edition)

SW 512 CD

Smoky, raspy, blues-songs with sparing, subtle sound colors and a remarkable voice. The remastered edition offers more high fidelity and features an extra recorded bonus track.

Pete Alderton: vocals, guitar; Carsten Mentzel: acoustic & electric guitars, bass, rhodes, keys, percussion,
Dagobert Böhm: guitar; Ziggi Zufacher: bass;
Michel Roggenland: drums

SongWays



Catalogue Design by Sten Mentzel

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