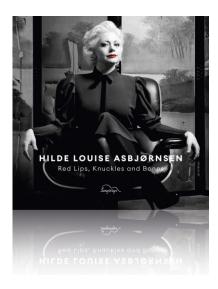




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CD-Audio



Hilde Louise Asbjørnsen

Red Lips, Knuckles and Bones

"Red Lips, Knuckles and Bones occasionally feels like a solo album. On predecessor Don't Stay for Breakfast, Hilde Louise had delegated many decisions to her producer. This time, she personally dealt with every detail, including the arrangements and even the grooves of her four piece "Orchestra".

Many of her stories refer to a tragic year which saw her lose three dear friends at once. The general tone of the album, however, is one of optimism and joy. Or, as she puts it on "A Swing of its Own": "Don't be clever, just swing".

10 albums and 15 years into her remarkable career, this may well be her most personal work.

Drums and percussion: Hermund Nygård

HILDE LOUISE ORCHESTRA:

Double Bass: Jens Fossum

Tracklist

Main vocals: Hilde Louise Asbjørnsen (and Svein Erik 3:10 Martinsen on «Red Lips») 01 Red Lips 02 Never Know You Too Well 3:47 Keys: Anders Aarum 03 A Swing Of It's Own INTRO 1:08 Guitars: Svein Erik Martinsen 04 A Swing Of It's Own 3:03 05 Water Wall 4:56 06 Make Some Shine 3:26 07 Don't Fight The Undertow 3:32 08 The Man Had A Gun 4:50 09 Pink Push Wagon 4:15 10 Lazy Afternoon 4:09 Oslo, Norway 11 Return To Start 3:46 12 Rich 6:30 Total playing time 46:32

Additional vocals: Anders Aarum, Jens Fossum, Svein Erik Martinsen and Hermund Nygård Tenor Saxophone: Knut Riisnæs Produced by Hilde Louise Asbjørnsen and Anders Aarum Recorded in Athletic Sound, Halden and Gunsmoke Studio, Mixed in Gunsmoke Studio by Anders Aarum Arrangements by Hilde Louise Orchestra and Anders Aarum Mastered by Hans-Jörg Maucksch at Pauler Acoustics, Northeim, Germany

All songs published by Editon Ozella, except track 10

Artist Hilde Louise Asbjørnsen Title Red Lips, Knuckles and Bones Label Songways/Ozella Music

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File under Jazz - Singer Songwriter

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