

**Light-flooded darkness**

CD

**Karl Seglem**

NORSKjazz.no

With norsk jazz no, his 25th longplayer, Karl Seglem, together with the Eple Trio, presents us with an extraordinary jazz album in a class all its own. The serene, yet suspenseful music in the tradition of the great Scandinavian jazz musicians emanates dreamy warmth on this production. The soundscapes painted by the acoustic quartet on the CD resemble a Rembrandt that glows in light-flooded hues of brown.

Karl Seglem:

*'I felt the time was ripe. Ever since I started my career as a musician in 1985, I have been inspired by the dream of recording an acoustic album with a classic jazz quartet'*

**Tracklist**

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|--|------|
| 1. Portugalsong (Meu Amigo Está Longe) | 3:55 |
| 2. Nattsong                            | 6:46 |
| 3. Året Hallar                         | 7:39 |
| 4. Song For To                         | 5:53 |
| 5. Stengde Dører                       | 6:25 |
| 6. Lull                                | 5:48 |
| 7. Sein Song                           | 5:07 |

**Musicians**

Karl Seglem: tenor saxophone

Andreas Ulvo: piano

Sigurd Hole: double bass

Jonas Howden Sjøvaag: drums, percussion

**Compositions**

All compositions by Karl Seglem except „Året Hallar“ trad. Norwegian, and „Portugal Song“ by Alain Oulman/José Carlos Ary dos Santos

Arrangements by Karl Seglem

Published by Edition Ozella, except track 1

<b>Artist</b>	Karl Seglem	CD-Audio, digipak + 16 page booklet
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