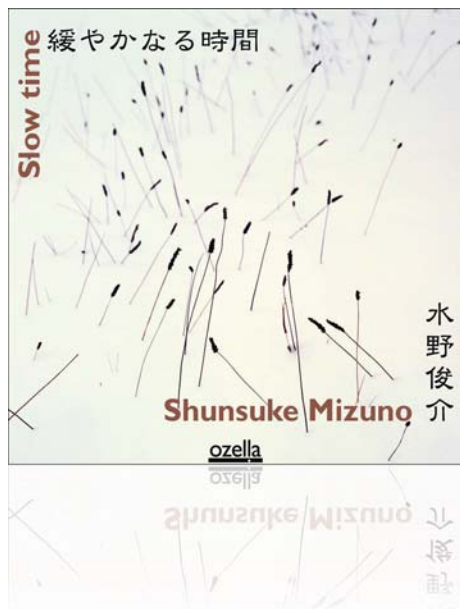


Soft tones from Asia celebrating the slowness of time

CD-Audio



Shunsuke Mizuno

Peace and space, time experienced as it is: an endlessly long stream. Being able to enjoy the simple things around you and at the same time remain open to other world cultures. "I believe that we can find our peace and healing of heart in Asian music," Shunsuke Mizuno says, and you can indeed feel it in this music.

"The Sound Of Rainy Day" reminds me on the most beautiful moments of Ryuichi Sakamotos "Merry Christmas, Mr. Lawrence" soundtrack ... "Rain In The Distance", "Midnight Sarasvati" and "Song Of The Birds" are pure treasures, only double bass and Koto: enchanting. " Schallplattenmann

BERLINALE 2008

"The Sound Of Rainy Day" Shunsuke Mizuno (CD Slow Time oz007cd) appears in the international movie "Kirschblüten - Hanami" by Doris Dörrie (Cherry Blossoms).

Tracklist

01 Rain In The Distance	5:23
02 Midnight Sarasvati	2:50
03 Song Of The Birds	5:09
04 A Starry Night In Shanghai	5:25
05 Cosmos	7:52
06 Prologue	1:01
07 From Where? To Where?	3:17
08 Beyond The Blue	4:10
09 The Sound Of Rainy Day	5:50
10 Poem After The Rain	6:19
11 Beech Forest	7:06

Compositions by Shunsuke Mizuno except tracks no. 1, 8 by Miwa Inaba, track no. 3 trad.
Published by Edition Ozella

Sticker Text

Incl. "The Sound Of Rainy Day" aus Kirschblüten - Hanami (Doris Dörrie) **BERLINALE 2008**

Musicians

<i>Shunsuke Mizuno</i>	5-string wood bass, tan-kin
<i>Miwa Inaba</i>	22-string koto
<i>Keisuke Doi</i>	shakuhachi
<i>Aya Motohashi</i>	hitiriki
<i>Chikara Tsuzuki</i>	harmonica
<i>Hiroki Miyano</i>	guitar
<i>Shigeru Sawamura</i>	piano
<i>Itsuro Kai</i>	percussion
<i>Ryo Watanabe</i>	percussion
<i>Masaki Yoshimi</i>	tabla

Artist	Shunsuke Mizuno	CD-Audio, digipak
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