

A breathtaking tour through the "OLD GERMAN SONGBOOK"

CD



Edgar Knecht

Good Morning Lilofee

A virtuoso of the piano keys takes on the declining teutonic folk song, and breathes new life into these songs with jazz and world music influences. The pianist and composer Edgar Knecht has managed to find a sensational new approach to the seemingly lost tradition

"Maria durch ein Dornwald ging" becomes a ballad that gets under the skin. The song "Es war ein König in Thule" evolves into a virtuoso piece between Beethoven and Cuban salsa. In "Froh zu sein bedarf es wenig" African 6/8 beat and German 3/4 beat revel in a joyous celebration.

Tracklist

01. heisses kathreinerle	06:12
02. nachts um 3/4	05:01
03. thule	10:28
04. maria	06:29
05. valse bleu	05:42
06. simsala	04:48
07. froh ...	07:09
08. schlaf	05:11

Compositions: Edgar Knecht

Publisher: Edition Ozella

Tracks 1, 3, 4, 6, 7, and 8 are based on old traditional Folksongs.

Musicians

Edgar Knecht | piano, vocoder in 6

Rolf Denecke | bass

Stephan Emig | drums

Tobias Schulte | drums in 4 and 6, udu in 2

Wolfram Geiss | violoncello in 4

Chris Mueller | words in 6

The Press

„Such music has never been heard by the world.“

Frankfurter Allgemeine Zeitung

„For me, THE discovery!“

Daniella Baumeister, Hessischer Rundfunk

"One of the most important musicians presented at the JAZZ FESTIVAL HAVANA 2009!"

Jorge Alvarado, Radio Cubana, Havanna

Artist	Edgar Knecht	CD-Audio, digipak
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