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Pete Alderton
Living On Love

Songways/Ozella Music



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Love and the Blues

Pete Alderton doesn't have to live the Blues to make this CD credible.

Born in England, the son of an American G.I. stationed in England has his roots firmly tied down in this CD, always crossing the borderline between Blues and Singer/songwriting. Pete either plays in a duo/trio or with a five man formation soul R&B, always keeping his own brand of Blues/singersongwriter/pop and sometimes adding a touch of Latin Flair, with his rugged voice that in certain moments never misses it's aim at the softness in the Ballads. The 50 year old singer/songwriter and Harp player also has a large reputation as live artist.

Everything that puts Pete in the league of Singer/Songwriting can be heard on his Album „LIVING ON LOVE“ with songs from his life on the road, his loves, with all the joy and pain, even touching onto the spiritual love that we sometimes seem to dismiss (almost all of us can identify ourselves with his songs).

Pete Alderton puts his whole soul into his singing, so sophisticated as J.J.Cale, as cool as Issac Hayes, and even gets closer to the late and great Howlin Wolf with the Popa Chubby song „Evil Was Her Name „.

Pete is supported on this 17 Track CD by the Multi-instrumentalist Carsten Mentzel, Dagobert Böhm (acoustic guitar), Sigi Zufacher (bass) and Michel Roggenland (drums).

„LIVING ON LOVE“ is a mixture of Laid Back Acoustic Blues, Singer/Songwriting and Ballads, also adding a touch of modern day Pop.

It doesn't matter how Pete lives or proclaims his Blues, with „LIVING ON LOVE“ the Englishman has produced an excellent Album (straight and good). If the Flowers that he sings about in his ballad „Have The Roses Gone Dry“ wilt, this CD should keep you company for a long time to come.

Short Summary

Pete Alderton may come from a rural town in England, but the authenticity of his music (blues) has been with him for a long time. The man with afro-american roots and his passion for love and life proves it on his album „living on love“ that he is as versatile in his singing as he is in his music - always crossing the borderline, but always keeping it in his own style.

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