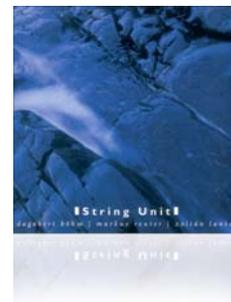


Dagobert Böhm, Markus Reuter, Zoltán Lantos
String Unit**Three musicians, one sound and all kinds of strings**

Three musicians, a complex sound, and all kinds of excellently picked strings make 'String Unit' a listening experience in which tranquillity and contemplation come before showy effects.

Dagobert Böhm (acoustic guitar), Markus Reuter (touch guitar) and Zoltán Lantos (5- stringed violin) create a transcendental sound that forms a bond to spiritual worlds as well as to world music.

"An excellent instrumental album of ideal sound quality and artistic cover design", finds Trend magazine. And indeed, the CD released in 2000 ideally combines optimal recording quality, virtuoso playing and a never-before-heard variety of sounds that effortlessly cross the borders of time, style, and nationality.

Like a river flowing into the sea, the sound of these three musicians' instruments pours into a current of smoothly welded rhythms and harmonies that spread out over the patios of Andalusia, the great flats of the Hungarian Puszta, the dense thickets of the Indian jungles, and the endless reaches of the American prairies.

The ten tracks on 'String Unit' that ultimately empty into the timelessly beautiful, hypnotic „Time“, are all potentially addictive. Beyond acoustic folk and classical guitar, this is a trio that takes its listeners to spheres where style, harmonics, and melodies are in a constant state of metamorphosis. Just as water finds its way through stony gorges on the deep blue CD cover, the three musicians, with guitar, violin and the occasional ambient loop, magically find their destiny in a musical wonderland.

"As if by magic, everything fits together perfectly, which is perhaps why the music radiates such peace. As these rhythms and harmonies flow together, the term „World Music“ becomes reality in the best of all possible ways." (Press)

Summary

In peace lies the strength of this album, carried by its manylayered sounds. On 'String Unit', guitarist Dagobert Böhm, touch guitar player Markus Reuter, as well as violinist Zoltán Lantos invite their listeners on a musical journey of the world which takes no notice of political or natural borders. Like a river flowing into the sea, the sound of these three musicians' instruments pours into a current of smoothly welded rhythms and harmonies.